About the Course

*LIT 2300 Introduction to Literature*

**Department Mission Statement**
The Cedarville University Department of English, Literature, and Modern Languages seeks to achieve the following objectives:

1. To instruct students to write effectively.
2. To encourage students to read and appreciate literature.
3. To teach students to evaluate literature intelligently.
4. To provide a general knowledge of the chronology and the social and intellectual background of English, American, and Spanish literature.
5. To prepare students for graduate work in the fields of English, Spanish, and technical communication.
6. To prepare teachers of English and Spanish.
7. To prepare students for careers in technical communication.

**Course Description**
This course emphasizes the ability to critically read and analyze examples of literary genres through use of appropriate criteria.

**The Course in a Nutshell**
LIT 2300 online is an interactive experience like none other. Take a journey through the “fictional woods” of powerful Drama, deeply emotive fiction, and the sublime poetry of the Romantic Movement. Experience the power of literature through audio, video, and a literal walk through the woods of literature.

**Prerequisite Courses or Knowledge**
Prerequisite: ENG-1400 Composition.

**Expectations of Student Involvement**
This course covers 10 units of material regarding the three major genres of literature: Drama, Fiction, and Poetry. The units function as consecutive parts to a larger story that I am trying to help you understand; therefore, each week's lessons will build on previous weeks, all tying into the overarching narrative of C.S. Lewis’ *An Experiment in Criticism*. For each of the three genres, you will be analyzing and discussing selected works then writing a paper demonstrating your understanding. The capstone paper will be a personal narrative where you will discuss (using points brought up by Lewis in *An Experiment in Criticism*) what you have discovered as you've walked through the fictional woods.
Instructor(s)

Instructor: Greg Belliveau  
*Assistant Professor of English*

Contact

- Office: WILLIAMS 101  
- Email: gkbelliveau@cedarville.edu  
- Phone: 937-766-7578

Bio

Greg Belliveau is a 2008 Christopher Isherwood Recipient. Brady Udall (New York Times Bestselling author of *The Lonely Polygamist*) has called his work "funny, sad and exuberant; I believe he has the potential to be a major figure in the literary scene." Belliveau is a 2002 Christy Award Finalist for Best First Novel *Go Down To Silence* (Multnomah: A Division of Random House, 2001) and has written non-fiction: *Say to This Mountain: The life of James T. Jeremiah* (RBP, 1999). He is currently the Senior Fiction Editor for the literary journal Silk Road. He has an MFA from Pacific University, Oregon, where he worked with Brady Udall, Mike Magnuson, Kellie Wells, and Ben Percy.

Educational Background

- M.A. from Kent State University, 1995  
- M.F.A. from Pacific University, 2011
Materials

Required Texts

- C.S. Lewis. *An Experiment in Criticism*. Cambridge University Press, 2000
- Selected Romantic Poetry – provided online
- Trail Guide - provided in the Interactive Online Classroom

You can purchase these titles at the [Cedarville University Bookstore online store](https://www.cedarville.edu/bookstore/).

Objectives

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<th>Objective</th>
<th>Met by...</th>
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| 1. Define and describe the three genres of Art: Drama, Fiction, and Poetry | • Essays  
• Unit Quizzes  
• Discussion Posts |
| 2. Describe and demonstrate proficiency in basic concepts concerning literature | • Essays  
• Unit Quizzes  
• Discussion Posts |
| 3. Describe and demonstrate proficiency in an understanding of Christianity and Literature | • Discussions in Trail Guide  
• Discussion Posts |
| 4. Analyze and demonstrate proficiency in selected readings in Drama, Fiction, and Poetry | • Essays  
• Unit Quizzes |
| 5. Complete a capstone project that demonstrates his/her proficiency concerning main ideas from the class | • Capstone Paper |
Activities

Unit Quizzes

How You’ll Be Graded

For each piece of literature assigned, there will be a quiz. The quiz questions may be drawn from the introductory front-matter that precedes each work. Quiz questions will be multiple choice or short-answer questions. The questions are designed to test your reading comprehension. Quizzes are not open book. They are worth 30% of your grade.

Discussion Posts

How You’ll Be Graded

During each unit, you will be asked to participate in discussion posts. You will respond to each prompt and then respond to a student posting for a total of up to four posts per unit. These will be rolled into the quiz grade for a combined total of 30% of the total grade.

Essays

How You’ll Be Graded

In the beginning of each genre, I will assign an essay assignment. The essay will be a 1500 word/4 pages response to my prompts or a theme of your choice. You will be graded on substance (how well you answer the question), organization, and style (grammar and syntax). These three essays will equal 50% of your grade.

Capstone Paper

How You’ll Be Graded

Your Capstone Project (4 page, double-spaced, 12 point font, title page) will consist of a personal narrative concerning your engagement with the genres and how one of those genres ties specifically into Lewis’ An Experiment in Criticism. This will equal 20% of your grade.
Policies

Grading

Grading System

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<tr>
<th>Activity</th>
<th>% of Grade</th>
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<tbody>
<tr>
<td>Quiz/Discussion Posts</td>
<td>30%</td>
</tr>
<tr>
<td>3 Essays- Drama, Fiction, Poetry</td>
<td>50%</td>
</tr>
<tr>
<td>Capstone Paper</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
</tr>
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Late Work

I understand that you may encounter extenuating circumstances, acts of God that interrupt our lives. The expectation of this class is to upload all assignments on the day and by the time they are due. All late papers will be docked one letter for each day late. Quizzes will not be re-opened unless you can demonstrate sufficient cause for missing the quiz.

Academic Integrity

Academic integrity is important, and dishonesty will not be tolerated in this course. In the case of academic dishonesty the policy in the university Student Handbook will be followed.

Online Etiquette Expectations

View the Cedarville University General Online Etiquette Expectations Policy.

Student Services