Arts Experience Instructions: Musical Performance

This assignment is about experiencing a musical or dramatic production as fine art, rather than just as entertainment, and about participating actively and knowledgeably as a member of the audience.

Selecting a Musical Performance
Browse the list of recommended exhibits for the Cedarville area, or conduct your own search. In order to qualify for course credit, the event must be a professional-level fine arts event (solo or group professional recital, symphony or opera performance, drama or ballet, etc.) If attending a professional event is not possible, then a college-level faculty recital or dramatic production, or a department-sponsored classical concert, will satisfy the requirement. No high school productions or student recitals will be accepted. This must a fine arts event; no jazz, folk, or pop music concerts will be accepted. If you’re in doubt, err on the “high” side, or ask your TA. Get a ticket, and attend the production or concert.

Before You Go
Print out the Checksheet for this event and take it with you to the performance; the checksheet is meant to help guide you about what to listen and look for. The Checksheet is basically a paper copy of the online form. Taking notes on the checksheet at the concert will give you a “dry run” before you submit your report online.

To get the best grade on this assignment, get the whole experience. Do some homework about the performance you’re about to see; hit the website of the performance venue and check out their facilities, programming, and bios of performers (if applicable) in advance of the performance. Many concert halls and theaters offer free pre-program sessions with the artists or conductors, where they explain that evening’s program. Attend this if it’s offered – they usually start about an hour before the performance. After the performance, go backstage to the Green Room (if it’s open to the public) and greet the performers.

After the Performance
Submit the Online Report form before the due date, using the Checksheet you filled out at the performance.
**Check Sheet**

1. Which of the following best describes the kind of event you attended?
   a. Solo concert
   b. Symphonic orchestra concert
   c. Choral concert
   d. Opera or Oratorio
   e. Ballet
   f. Other

2. Select the appropriate box:
   a. The performance included a session with the artist or other person acting in an official capacity to explain or discuss the program.
   b. I visited the Green Room after the performance and met the artist or actors personally.
   c. I did not get to interact with the performer or hear a pre-concert discussion.

3. If you were able to interact with the performer(s), what was your personal reaction?

4. Because of attending this event I would be more/less likely to attend another fine-arts event like this:

5. On a scale of 1-10 (1 being low, 10 being high), rate the quality and acoustics of the performance venue: _______

6. On a scale of 1-10 (1 being low, 10 being high), rate the quality of the performance: _______

7. On a scale of 1-10 (1 being low, 10 being high), rate the educational value for yourself and/or your family: _______

8. On a scale of 1-10 (1 being low, 10 being high), rate your own personal enjoyment of the event: _______

9. Was the audience characterized by primarily one age group? If so, what age group? Why do you think this was true?
10. What aspect of the experience surprised you, if any?

11. How should a fine arts event be approached differently from an event that is primarily just entertainment?

12. In your opinion, what place does a cultural event like this have in the life of a believer? Cite a passage of scripture to support your conclusion.

13. In your opinion, what value would attendance at fine arts events (like this one) have for a young person who is studying drama or music? For one who is not?

14. What was your favorite musical selection, and why?

15. Why (or why not) would you take a friend or a young person to a similar performance?